

BARITONE SAX

Soft Shoe

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

$\text{♩} = 160$

(w/BASS) **A (A1)**

mp

(BACKGND)

(w/BASS)

B (A2)

(BACKGND)

(LEAD)

mf

C (B)

mp

(w/BASS)

D (A3)

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BARITONE SAX

2

E (CHORUS)

C#-7 **F#7** **C#-7** **F#7**

(GTR. THEN BARI)

BMA7 **E7** **BMA7/D#** **G#7**

C#-7 **F#7** **C#-7** **F#7**

BMA7 **D#7** **A#-7** **D#7**

F#-7 **B7** **F#-7** **B7**

EMA7 **F#-7** **B7** **D#-7** **G#7**

C#-7 **F#7** **D#-7** **G#7**

C#-7 **F#7** **C#-7** **F#7** **BMA7**

F (A1)

mf (LIP UP)

mp

G (A2)

Musical notation for the G (A2) section, measures 73-80. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. Measure 73 starts with a mezzo-forte (mf) dynamic. Measures 73-76 contain eighth and quarter notes. Measures 77-80 contain half notes and a whole note, with a slur over measures 78-80.

H (B)

Musical notation for the H (B) section, measures 81-88. The key signature is three sharps. Measure 81 starts with a mezzo-forte (mf) dynamic. Measures 81-84 contain eighth notes. Measures 85-88 contain eighth notes and a triplet of eighth notes in measure 87. Measure 88 ends with a mezzo-piano (mp) dynamic. A slur covers measures 85-88.

I (A3)

Musical notation for the I (A3) section, measures 89-99. The key signature is three sharps. Measure 89 starts with a mezzo-forte (mf) dynamic. Measures 89-92 contain quarter notes. Measures 93-96 contain quarter notes and eighth notes, with a slur over measures 93-96. Measure 97 contains a whole note. Measures 98-99 contain eighth notes. A slur covers measures 97-99. Above measure 99, there is a tempo marking: **RIT.** followed by a dotted line and **♩ = 80 (A TEMPO)**. A triplet of eighth notes is marked in measure 99.