

GUITAR PART FOR E \flat INSTRUMENTS

Soft Shoe

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

$\text{♩} = 160$

A (A1)

5

1 6 *mp* 7 8

B (A2)

5

9 14 15 16

C (B)

17 18 19 20

D (A3)

4

21 23 24 25

29 30 31 32

E (CHORUS)

C \sharp -7 F \sharp 7 C \sharp -7 F \sharp 7

33 (GTR. THEN BARI) 34 35 36

BMA 7 E 7 BMA 7 /D \sharp G \sharp 7

37 38 39 40

C \sharp -7 F \sharp 7 C \sharp -7 F \sharp 7

41 42 43 44

BMA 7 D \sharp 7 A \sharp -7 D \sharp 7

45 46 47 48

F \sharp -7 B 7 F \sharp -7 B 7

49 50 51 52

E_{MA}7 **F#-7** **B7** **D#-7** **G#7**
 53 54 55 56

C#-7 **F#7** **D#-7** **G#7**
 57 58 59 60

C#-7 **F#7** **C#-7** **F#7** **B_{MA}7**
 61 62 63 64

F (A1)
 65 *mp* 66 67 68 (ONLY LAST TIME)

69 70 71 72 73

G (A2)
 73 74 75 76

77 78 79 80

H (B)
 81 82 83 84

I (A3)
 85 86 87 88 89 4

93 94 95 96

RIT. ♩ = 80 (A TEMPO)
 97 98 99 100