

BASS

Soft Shoe

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 160

A (A1)

(w/BARI)

mf

1 2 3 4

5 (WALK) 6 7 8

B (A2)

9 10 11 12

13 (WALK) 14 15 16

C (B)

17 18 19 20

21 22 23 24 (w/BARI)

D (A3)

25 26 27 28

29 (WALK) 30 31 32

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The bass line for 'Soft Shoe' is written in 4/4 time with a tempo of 160. It features a key signature of one sharp (F#) and a common time signature of 4/4. The piece is divided into four sections: A (A1), B (A2), C (B), and D (A3). Section A (A1) starts with a mezzo-forte (mf) dynamic and includes a 'WALK' instruction. Section B (A2) continues the melody. Section C (B) introduces a new melodic line. Section D (A3) concludes the piece with another 'WALK' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Chorus notation for Bass, measures 33 to 64. The key signature is E major (one sharp). Chord symbols are written above the staff.

Measures 33-36: E-7, A7, E-7, A7. (GTR. THEN BARI)

Measures 37-40: DMA7, G7, DMA7/F#, B7.

Measures 41-44: E-7, A7, E-7, A7.

Measures 45-48: DMA7, F#7, C#-7, F#7.

Measures 49-52: A-7, D7, A-7, D7.

Measures 53-56: GMA7, A-7, D7, F#-7, B7.

Measures 57-60: E-7, A7, F#-7, B7.

Measures 61-64: E-7, A7, F#-7, F7, E-7, A7, DMA7.

BASS

3

F (A1) **E-7** **A7** **E-7** **A7**

65 66 67 68

DMA7

69 70 71 72

(TO WRITTEN LINE...)

G (A2) **E-7** **A7** **E-7** **A7**

73 74 75 76

(TO WRITTEN LINE...)

77 78 79 80

H (B)

81 82 83 84

85 86 87 88

(W/BARI)

I (A3)

89 90 91 92

93 94 95 96

RIT. **♩ = 80 (A TEMPO)**

97 98 99 100

(W/ DRUMS)