

# Nights At The Turntable

COMPOSED BY GERRY MULLIGAN

TRANSCRIBED BY PEDRO BELLORA

♩ = 140

(EVEN 8'S)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(EVEN 8'S)

25 26 27 28 29

30 31 32 33

34 35 36 37 To CODA

42 43 44 45

B-7 E7 C#-7 F#7 D#-7 G#7 E7

3

Handwritten musical notation for measures 46-50. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 starts with a half note F#4, followed by a half note G#4. Measure 49 starts with a half note A4, followed by a half note B4, then a triplet of eighth notes (C#5, D5, E5). Measure 50 starts with a quarter note F#5, followed by a quarter note G#5, then a quarter note A5 with an accent (^).

Chord symbols written above the staff: A<sup>M</sup>A<sup>7</sup> (above measure 46), F#<sup>-7</sup> (above measure 47), B<sup>7</sup> (above measure 48), E<sup>M</sup>A<sup>7</sup> (above measure 49), C#<sup>-7</sup> (above measure 50), and F#<sup>7</sup> (above measure 50).

A<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> D<sub>MA</sub><sup>7</sup> /

54 (SOLO) 55 56 57

A<sup>M</sup>A<sup>7</sup>      F<sup>#</sup>-<sup>7</sup>      B<sup>7</sup>      E<sup>M</sup>A<sup>7</sup>      C<sup>#</sup>-<sup>7</sup>      F<sup>#</sup><sup>7</sup>      B-<sup>7</sup>      E<sup>7</sup>      C<sup>#</sup>-<sup>7</sup>      F<sup>#</sup><sup>7</sup>

62      63      64      65      66      67

D#-7   G#7   E7   A7   D   F7   E7

**D.C. AL CODA**