

Nights At The Turntable

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 140



CMA⁷ A⁻⁷ D⁷ GMA⁷ E⁻⁷ A⁷

38 (SOLO) 39 40 41

D⁻⁷ G⁷ E⁻⁷ A⁷ F#⁻⁷ B⁷ G⁷

42 43 44 45

CMA⁷ A⁻⁷ D⁷ GMA⁷ E⁻⁷ A⁷

46 (CONTINUE SOLO) 47 48 49

D⁻⁷ G⁷ E⁻⁷ A⁷ F#⁻⁷ B⁷ G⁷

50 (CONTINUE SOLO) 51 52 (BACKGROUND) 53

C⁷ G⁻⁷ C⁷ FMA⁷ % 3

54 55 56 57

C⁻⁷ F⁻⁷ Bb⁷ EbMA⁷ D⁻⁷ G⁷

58 59 60 61

CMA⁷ A⁻⁷ D⁷ GMA⁷ E⁻⁷ A⁷

62 (SOLO) 63 64 65

D⁻⁷ G⁷ E⁻⁷ A⁷ F#⁻⁷ B⁷

66 67 68

G⁷ C⁷ F Ab⁷ G⁷

69 70 71

D.C. AL CODA

72 73