

DRUMS

Makin' Whoopee

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY WALTER DONALDSON

ARRANGED BY GERRY MULLIGAN

♩ = 90

A (A1)

1 2 3 4

5 6 7 8

B (A2)

9 10 11 12

13 14 15 16

C (B)

17 18 19 20

21 22 23 24

D (A3)

25 26 27 28

29 30 31 32

The drum score is written on a single staff with a 4/4 time signature. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and triplet markings. The score is labeled with section letters A, B, C, and D, and measure numbers 1 through 32. The tempo is indicated as ♩ = 90.

E (A1)

(BARI SOLO)

**F (A2)****G (B)**

(GTR SOLO)

**H (A3)**