

Five Brothers

BARITONE PART FOR B \flat INSTRUMENTS

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

$\text{♩} = 240$

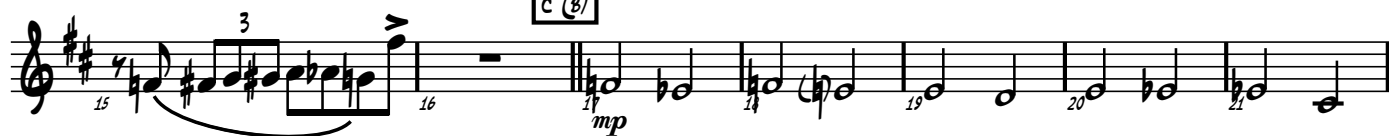
A (A1)



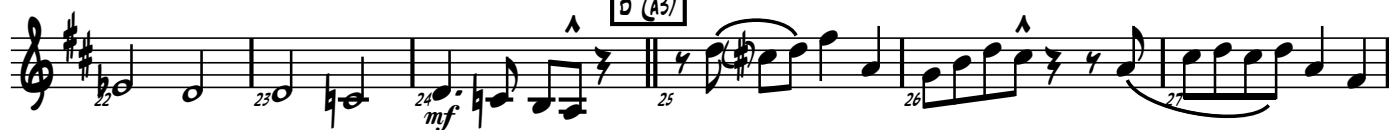
B (A2)



C (B)



D (A3)



E (A1)

DMA 7 E- 7 A 7 DMA 7 E- 7 A 7 D 7 A \flat^7 G- 7 C 7 DMA 7 E- 7 A 7



F (A2)

DMA 7 E- 7 A 7 DMA 7 E- 7 A 7 D 7 A \flat^7 G- 7 C 7 DMA 7 E- 7 A 7



G (B)

F#MA 7 C 7 FMA 7 B 7 EMA 7 B \flat^7 E \flat MA 7 E- 7 A 7



(OPT. AS BACKGROUND)

H (A3)

DMA 7 E- 7 A 7 DMA 7 E- 7 A 7 D 7 A \flat^7 G- 7 C 7 DMA 7 E- 7 A 7



M (A1) D^{MA}7 E-7 A7 D^{MA}7 E-7 A7 D7 A^b7 G-7 C7 D^{MA}7 E-7 A7

97 (GTR+BARI SOLO)

99 100 101 102 103 104

N (A2) D^{MA}7 E-7 A7 D^{MA}7 E-7 A7 D7 A^b7 G-7 C7 D^{MA}7 E-7 A7

105 106 107 108 109 110 111 112

O (B) F^{#MA}7 C7 F^{MA}7 B7 E^{MA}7 B^b7 E^{bMA}7 E-7 A7

113 114 115 116 117 118 119 120

P (A3) D^{MA}7 E-7 A7 D^{MA}7 E-7 A7 D7 A^b7 G-7 C7 D^{MA}7 E-7 A7

121 122 123 124 125 126 127 128

Q (A1)

129 130 131 132 133 134

(SOLO) (ENS) **Q (A2)**

135 136 137 138 139

S (B)

140 141 142 143 144 145 (SOLO)

146 147 148 149 150

(ENS) **T (A3)**

151 152 153 154 155

(DRUMS CUE, DON'T PLAY)

156 157 158 159 160

(DRUMS CUE, DON'T PLAY)

161 162 163 164

POCO ROLL