

Five Brothers

BARITONE SAX

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 240

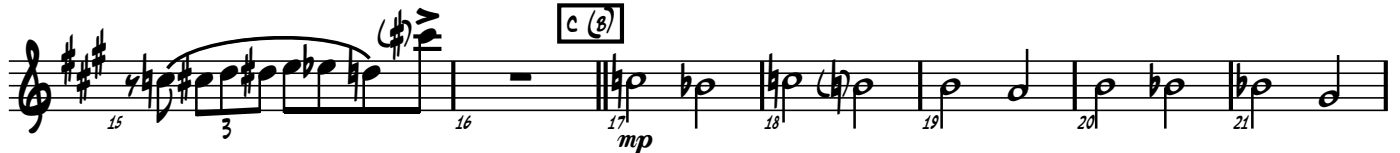
A (A1)



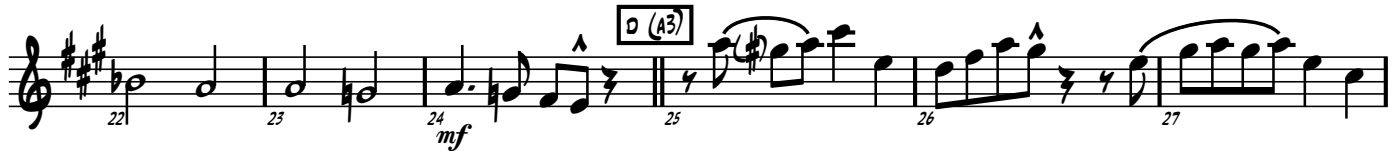
B (A2)



C (B)



D (A3)



E (A1)

AMA⁷ B-⁷ E⁷ AMA⁷ B-⁷ E⁷ A⁷ E^{b7} D-⁷ G⁷ AMA⁷ B-⁷ E⁷



(1x QTR. 2x BARI - OPEN SECTION-)

F (A2)

AMA⁷ B-⁷ E⁷ AMA⁷ B-⁷ E⁷ A⁷ E^{b7} D-⁷ G⁷ AMA⁷ B-⁷ E⁷



G (B)

C[#]MA⁷ G⁷ CMA⁷ F^{#7} BMA⁷ F⁷ B^bMA⁷ B-⁷ E⁷



(OPT. AS BACKGROUND)

H (A3)

AMA⁷ B-⁷ E⁷ AMA⁷ B-⁷ E⁷ A⁷ E^{b7} D-⁷ G⁷ AMA⁷ B-⁷ E⁷



M (A1) A_{MA}^7 $B-^7$ E^7 A_{MA}^7 $B-^7$ E^7 A^7 E^b7 $D-^7$ G^7 A_{MA}^7 $B-^7$ E^7

97 (GTR+BARI SOLO) 99 100 101 102 103 104

N (A2) A_{MA}^7 $B-^7$ E^7 A_{MA}^7 $B-^7$ E^7 A^7 E^b7 $D-^7$ G^7 A_{MA}^7 $B-^7$ E^7

105 106 107 108 109 110 111 112

O (B) $C\sharp_{MA}^7$ G^7 C_{MA}^7 $F\sharp^7$ B_{MA}^7 F^7 $B^b_{MA}^7$ $B-^7$ E^7

113 114 115 116 117 118 119 120

P (A3) A_{MA}^7 $B-^7$ E^7 A_{MA}^7 $B-^7$ E^7 A^7 E^b7 $D-^7$ G^7 A_{MA}^7 $B-^7$ E^7

121 122 123 124 125 126 127 128

Q (A1)

129 130 131 132 133 134

(SOLO) **(ENS)** **R (A2)**

135 136 137 138 139

S (B) **(SOLO)**

140 141 142 143 144 145

146 147 148 149 150

(ENS) **T (A3)**

151 152 153 154 155

(DRUMS CUE, DON'T PLAY)

156 157 158 159 160

(DRUMS CUE, DON'T PLAY) **POCO ROLL..**

161 162 163 164