

Five Brothers

BASS

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 240

A (A1) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷

B (A2) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷

C (B) E^bMA⁷ B^b7 E^bMA⁷ A⁷

D (A3) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷

Chord progressions and measures are indicated throughout the score.

E (A1) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

33 (1x GTR, 2x BARI - OPEN SECTION -)

36 37 38 39 40

F (A2) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

41 42 43 44 45 46 47 48

G (B) E_{MA}⁷ B^{b7} E^b_{MA}⁷ A⁷ D_{MA}⁷ A^{b7} D^b_{MA}⁷ D-⁷ G⁷

49 50 51 52 53 54 55 56

H (A3) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

57 58 59 60 61 62 63 64

M (A1) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

97 (GTR+BARI SOL®) 99 100 101 102 103 104

N (A2) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

105 106 107 108 109 110 111 112

O (B) E_{MA}⁷ B^{b7} E^b_{MA}⁷ A⁷ D_{MA}⁷ A^{b7} D^b_{MA}⁷ D-⁷ G⁷

113 114 115 116 117 118 119 120

P (A3) CMA⁷ D-⁷ G⁷ CMA⁷ D-⁷ G⁷ C⁷ G^{b7} F-⁷ B^{b7} CMA⁷ D-⁷ G⁷

121 122 123 124 125 126 127 128

Q (A1)

Chords: CMA⁷, D-⁷, G⁷, CMA⁷, D-⁷, G⁷

Measures: 129, 130, 131, 132

Chords: C⁷, G^{b7}, F-⁷, B^{b7}, CMA⁷, D-⁷, G⁷

Measures: 133, 134, 135, 136

R (A2)

Chords: CMA⁷, D-⁷, G⁷, CMA⁷, D-⁷, G⁷

Measures: 137, 138, 139, 140

Chords: C⁷, G^{b7}, F-⁷, B^{b7}, CMA⁷, N.C.

Measures: 141, 142, 143, 144

S (B)

Chords: E^bMA⁷, B^{b7}, E^bMA⁷, A⁷

Measures: 145, 146, 147, 148

Chords: D^bMA⁷, A^{b7}, D^bMA⁷, D-⁷, G⁷

Measures: 149, 150, 151, 152

T (A3)

Chords: CMA⁷, D-⁷, G⁷, CMA⁷, D-⁷, G⁷

Measures: 153, 154, 155, 156

Chords: C⁷, G^{b7}, F-⁷, B^{b7}, CMA⁷

Measures: 157, 158, 159, 160

(DRUMS CUE. DON'T PLAY)

(TO ARCO)

(DRUMS CUE. DON'T PLAY)

(ARCO)

POCO ROLL..

Measures: 161, 162, 163, 164