

# Enlace arpeggios

## Enlace por tónica más grave

F7                      B $\flat$ 7                      F7                      F7

T

A

B 8 7 5 8                      6 5 8 6                      8 7 5 8                      8 7 5 8

## Enlace por tónica más cercana

F7                      B $\flat$ 7                      F7                      F7

T

A

B 8 7 5 8                      8 7 6 4                      6 5 8 5                      6 8 5 7

empieza a bajar

## Enlace por próxima nota del arpeggio

F7                      B $\flat$ 7                      F7                      F7

T

A

B 8 7 5 8                      6 4 6 4                      6 8 5 7                      8 6 8 5

empieza a bajar

Enlace por próxima nota con aproximación

Diagram 1: F7, Bb7, F7, F7 progression. The fretboard shows the following notes: F7 (8, 7, 5, 6), Bb7 (7, 6, 4, 6), F7 (5, 8, 5, 7), and F7 (6, 8, 5, 9). An upward arrow is placed under the 8th fret of the B string in the third measure, with the text "empieza a bajar" below it.

Diagram 2: Bb7, Bb7, F7, F7 progression. The fretboard shows the following notes: Bb7 (8, 6, 8, 6), Bb7 (5, 6, 5, 8), F7 (6, 8, 7, 4), and F7 (5, 8, 6, 7). An upward arrow is placed under the 6th fret of the B string in the second measure, with the text "empieza a subir" below it.

Diagram 3: C7, Bb7, F7, C7 progression. The fretboard shows the following notes: C7 (8, 6, 8, 7), Bb7 (6, 4, 6, 5), F7 (8, 5, 7, 6), and C7 (5, 7, 8, 6). An upward arrow is placed under the 8th fret of the B string in the first measure, with the text "empieza a bajar" below it.

Blues con progresión rock

F<sup>7</sup>

B<sup>b7</sup>

F<sup>7</sup>

F<sup>7</sup>

T			
A			
B			

B<sup>b7</sup>

B<sup>b7</sup>

F<sup>7</sup>

F<sup>7</sup>

T			
A			
B			

C<sup>7</sup>

B<sup>b7</sup>

F<sup>7</sup>

C<sup>7</sup>

T			
A			
B			

Blues con progresión jazz

F<sup>7</sup>

B<sup>b7</sup>

F<sup>7</sup>

F<sup>7</sup>

T			
A			
B			

B<sup>b7</sup>

B<sup>b7</sup>

F<sup>7</sup>

D<sup>7</sup>

T			
A			
B			

Gm<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

T				
A				
B				