

# EJERCICIO DE LOS SEIS PIANOS

GRACIAS SCOTT HENDERSON!

## BLUES-JAZZ EN SI BEMOL - 1ERA CUERDA

LA OCTAVA DEL PENTAGRAMA ESTA MODIFICADA PARA QUE RESULTE MÁS COMODA A INSTRUMENTOS QUE NO SON LA GUITARRA.

Interval guide for the first system:

INTERVALO QUE FORMA CON EL ACORDE	→ 5	3	b7	1
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System 1 Chords and Fingerings:

- Measure 1:  $Bb7$  (Fingerings: 1, 4, 8)
- Measure 2:  $Eb7$  (Fingerings: 3, 7, 11)
- Measure 3:  $Bb7$  (Fingerings: 4, 8, 12)
- Measure 4:  $Bb7$  (Fingerings: 6, 10, 14)

System 2 Chords and Fingerings:

- Measure 1:  $Eb7$  (Fingerings: 8, 12, 16)
- Measure 2:  $Bb7$  (Fingerings: 9, 13, 17)
- Measure 3:  $Bb7$  (Fingerings: 10, 14, 18)
- Measure 4:  $G7(b9)$  (Fingerings: 11, 15, 19)

System 3 Chords and Fingerings:

- Measure 1:  $Cm7$  (Fingerings: 13, 17, 21)
- Measure 2:  $F7$  (Fingerings: 15, 19, 23)
- Measure 3:  $Bb7$  (Fingerings: 13, 17, 21)
- Measure 4:  $Cm7$  (Fingerings: 11, 15, 19)
- Measure 5:  $F7$  (Fingerings: 10, 14, 18)

(PEGO LA VUELTA ACA, PERO POR SUPUESTO PODÉS SEGUIR HACIA ARRIBA)

## ALL THE THINGS YOU ARE - 2DA CUERDA

Fm7                      Bbm7                      Eb7                      Abmaj7  
 T 1                      2                      4                      6  
 A  
 B  
 5                      b3                      1                      13

Dbmaj7                      G7                      Cmaj7                      Cmaj7  
 T 8                      10                      12                      13  
 A  
 B  
 #11                      9                      7                      1

Cm7                      Fm7                      Bb7                      Ebmaj7  
 T 15                      13                      11                      8  
 A  
 B  
 9                      5                      1                      3

Abmaj7                      D7                      Gmaj7                      Gmaj7  
 T 6                      5                      3                      0  
 A  
 B  
 13                      9                      5                      3

(SIGUE EN 3ERA CUERDA...)

Am7 D7 Gmaj7

0 2 4 7

b7 5 3 5

F#m7 B7 Emaj7 C7(b9)

9 11 13 15

b7 5 3 b7

Fm7 Bbm7 Eb7 Abmaj7

13 10 8 5

b3 5 1 3

Dbmaj7 Dbm7 Cm7 Bb7

3 1 0 1

13 5 5 13

Bbm7 Eb7 Abmaj7 C7(b9)

3 5 8 9

1 13 5 3