

# MOONLIGHT IN VERMONT

CHORD MELODY STUDIES

O = OPTIONAL NOTE  
X = MELODIC ADDITION  
~ = SUSTAIN (hold note)

Chord diagrams for the first system:

- $E\flat 6/9$  (5 fingers)
- $E\flat 7$  (6 fingers)
- $Fm 9$  (6 fingers)
- $B\flat 7/9$  (3 fingers)
- $E\flat 6$  (8 fingers)
- $E\flat 6/9$  (5 fingers)
- $E\flat 9$  (8 fingers)
- $E\flat$  (8 fingers)

Chord labels below the staff:  $E\flat$ ,  $Fm 7$ ,  $B\flat 7$ ,  $E\flat$ ,  $(Cm)$

Melody line (treble clef, 4/4 time):

Pen - nies in a stream, fall - ing leaves, a  
I - cy fin - ger - waves, ski - trails on a

Chord diagrams for the second system:

- $Db 9$  (6 fingers)
- suggested chord**  $Db 7$  (4 fingers)
- $Fm 9$  (6 fingers)
- $B\flat 11$  (4 fingers)
- $E\flat$  (3 fingers)
- $B\flat 7/6(13\flat 9)$  (6 fingers)

Chord labels below the staff:  $Db 7$ ,  $Fm$ ,  $B\flat 7$ ,  $E\flat$

Melody line (treble clef, 4/4 time):

sy - ca - more, Moon - light in Ver - mont.  
moun - tain - side, snow - light in Ver - mont.

Chord diagrams for the third system:

- $Am 7/11$  (3 fingers)
- $D 7$  (3 fingers)
- $G 7$  (3 fingers)
- $G 6$  (2 fingers)
- $Am 7/11$  (3 fingers)
- $A\flat 13/11$  (9 fingers)
- $A\flat 9(11)$  (8 fingers)
- $G 7$  (7 fingers)

Chord labels below the staff:  $Am 7$ ,  $D 7$ ,  $G\Delta 7$ ,  $G 6$ ,  $Am 7$ ,  $D 7$ ,  $G\Delta 7$

Melody line (treble clef, 4/4 time):

Tel - e - graph ca - bles, they sing down the high-way and tra - vel each bend in the road,